



ART NEWS
July 15, 2010

Art Opportunity, Aug 21 Deadline: Barebrush September 2010 N*des-of-the-Month

Call for Entries. Curator to select 30 artworks. Prizes.

Contact: Ilene Skeen
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*dedicated to the art of the n*de*

New York, NY -- July 15, 2010. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of the nude for the September 2010 N*des-of-the-Month calendar contest.

Guest curator, Brigitte St. Ouen, (pronounced *san twon*), owner and founder of 32 Fine Arts Gallery in NYC will select 30 artworks. Ms. St. Ouen has curated for barebrush twice before: September 2006 (the first Barebrush calendar) and September 2007 (our first anniversary calendar). Ms. Skeen noted, "I am thrilled that Brigitte has agreed to once again select the calendar art for the fourth anniversary of Barebrush. I am proud to show her how we've grown and how the art has become more interesting, accomplished and varied since we started in 2006."

When asked if she would be the curator for September, Ms. St. Ouen said:

Barebrush's strong commitment to the natural form is necessary and exciting. I am so honored to once again take part in this global selection of artwork.

About Brigitte St. Ouen and 32 Fine Arts Gallery

Ms. Saint-Ouen's experience in the art world is extensive. In 1989, she started her career in Paris as an art consultant, under the tutelage of Wally Findlay. In 1993, she moved to Wally Findlay Gallery - New York as a director of marketing. 32 Fine Arts Gallery, founded 2000, specializes in American and European paintings with emphasis on 19th and 20th Century masters and contemporary figurative artists.

Works from the 19th Century are acquired from private collections and auctions throughout Europe with a special emphasis on France. Brigitte Saint-Ouen, founder, director, and curator of 32 Fine Arts conducts exhaustive research on the authenticity and provenance of each painting and also obtains as much information as possible about the artists and their works. Her acquisition strategy is based on consistent fine quality, value and the excellence of condition. Each work of art sold is carefully researched, and each is accompanied with a signed Certificate of Authenticity.

Ilene Skeen, barebrush.com founder and CEO says, "In 2006, Ms. Saint-Ouen graciously agreed to curate the very first barebrush calendar. The site was just getting started and the selection was sparse. Brigitte did a terrific job both selecting the show and arranging the art. In September, Brigitte curated our first anniversary calendar, again doing an outstanding job. I've invited Brigitte back to curate September 2010 as an anniversary gesture, our 4th at Barebrush.com."

About barebrush.com and the N*des-of-the-Month Calendar Competitions

Barebrush.com is an worldwide, online exhibition. Membership is free. Artists upload art to barebrush for a nominal fee. Each artist gets a personal gallery page to show their work which is visible in their gallery on the next business day. Guest curators select "the best of the best" for the monthly calendar competition, called "N*des-of-the-Month." Artists win free listings for being selected into the calendars, and also win free listings for being nominated for the Curators' Choice awards.

About the Curators Choice Awards, My Favorite N*de

After the guest curator selects the calendar exhibition and the "Curators Choice" nominees, previous barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. There is also a second poll, "My Favorite N*de" contest, which includes all art of the calendar art. Artists receive complimentary listings for getting into the barebrush calendars, for being nominated for Curators' Choice, for winning Curators' Choice and for winning My Favorite N*de. From mid-2008, curators began commenting about how they wished the months were longer, so that they could choose more artwork. To resolve this problem, beginning in July 2009, the curators choose two months at a time. However, once the site became nearly fully automated, Ms. Skeen made a decision to return to monthly selections by the curators, rather than two months at a time. Ms. Skeen noted :

Having a different curator for each month is more conducive to the monthly rhythm of the calendars themselves. Therefore, with September 2010, we return to having the curators select only one month at a time, with the exception of July and August which will continue to be selected together, in acknowledgement of the summer season.

Barebrush is absolutely committed to the guest curator approach and to helping artists find collectors and make connections with galleries. Artists succeed by getting people excited about their work. This includes dealers, collectors, other artists, and art professionals. I believe that barebrush is supplying a unique service: validation of art of the nude by

a wide-variety of well-respected art professionals. In addition, it is evident that the public especially enjoys the monthly calendars. By demonstrating success at barebrush, we move toward our goal of increasing the awareness, appreciation and acceptance of the art of the nude.

Deadline, Procedures and Benefits

The deadline for contest entries is August 21, 2010. All artists who work in this controversial genre are encouraged to join barebrush and submit their art DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR OR TO ILENE SKEEN, ONLY ART SUBMITTED ON BAREBRUSH.COM WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS. Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the web site. As part of the Barebrush submission process, art of the nude entered on or before August 21, 2010 and live in the artist's gallery page on August 22, 2010 will be automatically considered for both the September and October 2010 N*des-of-the-Month contests. The Barebrush guest curator for October 2010 will be announced in September.

The September 2010 calendar will be in previews (for members only) at the end of August, and live for the public on September 1. The press release announcing the calendar will be published on or about September 1, 2010 by eworldwire. All artists in the calendar will be listed by name and date in the press release, as well as on the calendar page which displays their art. The calendar artists will be notified prior to September 1. Artists will also receive an email when their art is live on "their day," that is, when their art is live on the front page of Barebrush.com. Their day will also be announced the the Barebrush News & Events Blog. Winning art is historic and is viewable in the calendar archives (dating from 2006) and becomes a permanent part of the history of Barebrush.com. In addition, the date of the calendar win will appear on the artwork's detail page as part of the its Barebrush Provenance. All calendar artwork will be eligible to appear in My N*de Valentine, the first barebrush gallery show, February 2011, in Chelsea (more info to follow on this).

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Guest Curator September 2010 N*des-of-the-Month:

Brigitte St. Ouen
[32 Fine Arts Gallery](#)